







Performance: Music Production - Level 4 Professional Diploma (UAL)

This course is accredited by UAL.

Our one-year UAL Level 4 Professional Diploma is a FREE course for those aged 18+. It provides a professionally focused, industry-based qualification for moving into Acting/Performing Arts work or onto further study.

Course Overview

This course offers an immersive training experience, specialising in music production. It is designed to be diverse, relevant, and current, ensuring that students are well-prepared for the evolving demands of the music production industry. Our teaching staff, with strong links to the film, theatre, and music industries, bring real-world insights and expertise to the classroom.

Music Production

A standout feature of our programme is its emphasis on music production. We go beyond traditional training to include extensive work with cutting-edge technical equipment. Students will gain hands-on experience with:

- Digital Audio Workstations (DAWs): Master industry-standard software such as Pro Tools, Logic Pro, and Ableton Live, essential for modern music production.
- Sound Design: Learn the art of creating and manipulating audio to enhance music tracks and multimedia projects.
- Recording Techniques: Gain expertise in microphone placement, audio signal flow, and recording techniques for various instruments and vocals.
- · Mixing and Mastering: Develop skills in balancing audio tracks and finalizing recordings to a professional standard.

Start Date: 30 October 2024

Duration: 35 Weeks Attendance: Full Time





- Motion Capture Technology: Understand how motion capture can be used in music videos and live performances to create engaging visual experiences.
- Green Screen Techniques: Utilise green screen technology to produce high-quality music videos with special effects.

Comprehensive Music Training

In addition to technical skills, the programme covers a wide range of music production techniques:

- Musical Theory and Composition: Enhance your understanding of music theory and composition to create compelling tracks.
- Performance Techniques: Study different musical styles and apply them in various production contexts.
- Creative Skills: Foster creativity through improvisation, collaboration, and innovative production methods.

Collaborative and Professional Experience

Collaborative work is at the heart of our programme. You will:

- Work as Part of a Production Team: Engage in ensemble projects that simulate a professional music production environment.
- Input from Industry Experts: Benefit from regular workshops and masterclasses with external practitioners, including producers, sound engineers, and professional musicians.
- Community Performances: Take your production work on tour to different communities, gaining valuable experience in diverse settings.

Professional Development

We are dedicated to enhancing your unique talents through personalized guidance and professional development sessions. Our aim is to equip you with the skills, confidence, and experience needed to succeed in the competitive world of music production.

Join our UAL Level 4 Professional Diploma and embark on a journey blending traditional music production training with innovative techniques. Our programme ensures your work is responsive to current local, national, and global issues, making your training both meaningful and impactful.

WHAT WILL I STUDY?

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The course is project-based, featuring several creative and performance projects over a one-year duration. The Skills Projects will focus on developing voice, movement/dance, presentation, and music production skills. The two larger Production Projects will centre on devising original work for different audiences, integrating advanced production techniques to enhance the overall performance.

Core Modules:

Unit 1: Applied Professional Practice - Internally assessed and internally verified

Unit 2: Specialist Performance Practice - Internally assessed and internally verified

Unit 3: Specialist Performance Project - Internally assessed, internally verified and externally moderated

WHAT WILL I NEED?

You will need:

• Pass at Level 3 / A Level qualifications in Performing Arts and/or related arts qualification

We consider applicants with no formal qualifications.

Applicants will need to attend an audition.

For information on our Higher Education policies including admissions, fees, and student contracts, please see the links below:

- Admissions Policy
- Complaints Policy
- Equality, Diversity and Inclusion Policy
- Fees Policy
- HE Student Contract
- Student Protection Plan

For our full list of policies, governance and fees please see our website Capital City College Group (capitalccg.ac.uk).

HOW WILL I BE ASSESSED?

As this is a project-based course, the assessment will be in the form of coursework presented in practical performances and through creative portfolios.

You will receive feedback on all your assessments. The feedback presented is individualised to ensure that each student progresses to the best of their potential and ability.

WHAT WILL IT COST?

ADULTS - LEVEL 4

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If you will be aged 19+ before the start date of your course and plan to study a Further Education course at Level 4, and you are out of work or on a low income, your study with us may be <u>free</u>. Otherwise, you may have to pay the fees yourself or apply for an Advanced Learner Loan.

Please see here for the documents you will need to show us.

Some courses are free of charge as they are funded by the Greater London Authority (Mayor of London). Please <u>contact us</u> to confirm if you are eligible.

Some courses will have other associated costs, such as specialist materials and trips. Many of our students are eligible for financial support, see here for details.

WHAT CAN I DO AFTER?

The course prepares you for work in the music production industry in areas such as recording studios, live sound engineering, music for film and TV, and multimedia production.

Students can also progress onto specialised music production schools or university degree programmes in music technology, audio engineering, or sound design.

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