







How to get into TV Production Management (Creative Skills Academy)

This session is for anyone interested in starting a career in production management. You'll gain an overview of roles like 'Production Coordinator' and 'Production Manager' and discover what your responsibilities could be. This workshop will be run by Georgina Bobb.

Georgina Bobb

Georgina Bobb is an award winning Freelance Television and digital Production Manager, Entrepreneur, Speaker, Mentor, Career Coach Trainer and Author with over 15 years of production experience working within broadcasting, television, online video production and marketing.

WHAT WILL I STUDY?

You will learn:

- An overview of a Production Coordinator role
- An overview of a Production Manager role
- The responsibilities of a Production Coordinator from a working team perspective
- Scheduling and Budgeting How to do this and why having this knowledge as a Coordinator is good
- Cost Manager and Scheduling Activity
- Albert Sustainability what is it?
- Carnets and International Filming Where, What and How
- Call Sheets How to write them and why they are important
- Risk Assessments How to write them and what they are also important
- · Post Production Overview. What is it, and how does it work from a production perspective
- What to write in Silvermouse (Post Production Paperwork)

WHAT WILL I NEED?

You will need to be eligible to study in the UK. Upon enrolment, you will be asked to upload residency and income documents for college funding purposes.

WHAT CAN I DO AFTER?

Start Date: 25 July 2024

Day: Thursday Time: 18:00 - 20:00 Duration: 2 hours Venue: Online





On completition of this course, you can advance into further study in this area.

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